



## Curriculum Intent – ART

The <b>purpose</b> of our curriculum	<b>Our broad and balanced curriculum focuses on theoretical and practical cultural and artistic knowledge, different cultural and artistic methods and techniques which the students explore through the use of a wide range of materials.</b>
How does the curriculum <b>demonstrate progress?</b>	<b>KS3 refine subject knowledge, core elements and practical skills through the use of a variety of materials. KS4 re-visit core elements and refine practical skills. They then use a variety of practical techniques and materials to produce both their GCSE units of work.</b>
How is your curriculum sequenced so that students make effective progress?	<b>Initial projects focus on drawing skills. This starts from the basics and then gradually introduces them to more advanced subject matter and techniques. The most important topics / skills which need focusing on are drawing skills – line, shape and tone. Students have a PLC for KS3 which is based upon core elements and practical skills as set out by the GCSE assessment objectives. All students have an assessment booklet which has success criteria for the different tasks in each project. This enables us to grade them on specific skills and shows us and the student which areas need to be improved. The PLC for KS4 is also based upon core elements and practical skills as set out by the GCSE assessment objectives. All students have an assessment booklet for each unit in which we record their progress throughout for both projects.</b>



	Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What will be taught?	7	Basic drawing skills (AO2 and AO3) Observational drawing test Shape – 2D and 3D (incorporating mathematical shape techniques) Proportion Tone – pencil Tone colour material/s Colour wheel Keywords  Sea Creatures project (AO2 and AO3) Line drawings of a variety of sea creatures exploring shape, pattern and detail using a range of materials.  Tonal blending skills extended – pencil and colour material/s Texture – mark making and pattern  Scarpace artist study/Zentangle (AO1 and AO4) Discuss and define art style – keywords  Artist study  Artist copies using a range of materials  Final piece – using clay and in style of Scarpace/Zentangle			Van Gogh artist study – extended mark making, portrait and landscape (AO1 and AO4)  Discuss and define art style – keywords  Artist study  Explore Van Gogh mark making techniques – paint and ink  Produce a portrait of a celebrity – colour pencil Van Gogh study continued  Landscape  Design and produce their own landscape using Van Gogh style		



	Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	8	<p>CLW – Fruit and Veg project (AO2, and AO3) (Autumn 1 and 2 and Spring 1) then will swap with WEH African Animal project for Spring 2 and Summer 1/2</p> <p>Observational fruit drawing test (Autumn week 1)</p> <p>Exploring a wide range of materials through observational work based on Fruit and Veg.</p> <p>Drawings of a variety of fruits and veg - whole pieces and of sections.</p> <p>Exploring shape, form, tone, detail and pattern.</p> <p>Experiment with a variety of materials and techniques</p>	<p>Continuation of Fruit and Veg project</p> <p>Fruit and veg artist study – artist/s TBC (AO1 and AO4)</p> <p>Discuss and define art style – keywords</p> <p>Work sheet</p> <p>Word search</p> <p>Artist copies using a range of materials</p> <p>Own photos of fruit???</p> <p>Final piece in material of their choice</p>	<p>WEH – African Animal project (Autumn 1 and 2 and then will swap with CLW fruit project for Spring 1 and 2) - All AOs</p> <p>Observational drawing test (Autumn week 1)</p> <p>Keywords</p> <p>Drawings of African animals – pencil, pen, colour pencil</p> <p>Colour theory – tints and shades</p> <p>Brendon Cremer study – discuss silhouette photography and complete worksheet</p> <p>Produce a mixed media silhouette composition</p> <p>Tinga-Tinga art study – discuss style and complete worksheet</p> <p>Animal drawing in style of Tinga-Tinga – colour pencil</p>	<p>Discuss use and produce a colour pencil drawing (Spring 1) Masks (All AOs)</p> <p>Keywords</p> <p><b>Produce 2 A5 mask</b> designs of an African animal's face in the style of Tinga Tinga art</p> <p><b>Produce a clay mask</b> of an African animal's face</p> <p><b>Discuss</b> health and safety issues when using clay</p> <p><b>Produce</b> a painting in the style of Tinga-Tinga art</p> <p>Paint clay masks based on Tinga design idea</p>	<p>WEH – botanical project (fruit, veg, plants)</p> <p>SOW as per CLW Fruit and veg project</p> <p>Blossfeldt and Wendy Hollander artist studies</p> <p>CLW – African animal project (Tinga Tinga SOW)</p>	



	Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	9	<p>Still Life project – All AOs, recovery curriculum Observational skills test</p> <p>Keywords</p> <p>Drawing lessons exploring: shape – 2D and 3D, tonal and directional shading using pencil and colour pencils, proportion.</p>	<p>Michael Craig Martin artist study – discuss art style and complete worksheet Line drawings of everyday objects</p> <p>Own photos of objects Block colour skills A5 Mixed media composition based on MCM line artwork (2 objects) Continue MCM Artist study – All AOs discuss art style, create responses to this</p> <p>Block colour artist copies</p> <p><b>Produce</b> an A5 design idea using 6 objects and using Craig Martin's art style</p> <p><b>Produce</b> an A3 painted composition based on design idea End of project assessment based on MCM</p>		<p>Anatomy project – portrait, figure, hands (AO2 and AO3) –</p> <p>Exploring a wide range of materials through observational work based on human anatomy</p> <p>Observational test.</p> <p>Drawings exploring shape, form, tone, detail and proportion</p> <p>Experiment with a variety of materials and techniques</p>	<p>Continuation of Anatomy project</p> <p>Anatomy artist study – artist/s TBC</p> <p>(AO1 and AO4) Discuss and define art style – keywords</p> <p>Work sheet Word search</p> <p>Own photos</p> <p>Artist copies using a range of materials</p>	



	Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	10	<p>Sept to Nov - Drawing lessons exploring: shape – 2D and 3D, tonal and directional shading using a variety of materials, proportion.</p> <p>Themes – WH still life and portrait/CLW animals</p> <p>Artists – TBC</p>	<p>WEH Nature project CLW Birds – Nov to Mar: mind map, mood-boards, Drawing skills (AO3) – pencil, pen, coloured pencil, clay and lino print</p> <p>Artist/s study (TBC) - images, responses using own choice of material (AO1)</p> <p>Primary photos and drawings (AO3)</p>	<p>Jan – Mar will finish off/improve work from Nature/Birds project</p> <p>Produce design idea/s and experiment with a variety of colour materials (AO2)</p> <p>Final outcome (AO4)</p> <p>Choose their theme for Unit 1 GCSE project</p>	<p>Mar – Dec: Unit 1 personal project based on a theme of student's choice. Each student will need to produce work that relates to all the AOs but will not all work on same thing at same time.</p> <p>Mar – May: mind map, mood-boards, initial drawings (AO3)</p>	<p>Unit 1 personal project</p> <p>Artist study – images, responses using own choice of material (AO1)</p> <p>Primary photos, drawings and annotation (AO3)</p> <p>Design ideas, experimenting (AO2),</p> <p>an outcome based on artist and primary photos in a material of their choice (AO4)</p>	
	11	<p>Continuation of Unit 1 personal project based on a theme of student's choice. Each student will need to produce work that relates to all the AOs but will not all work on same thing at same time.</p> <p>initial drawings (AO3) Artist study – images, responses using own choice of material (AO1)</p> <p>Primary photos, drawings and annotation (AO3)</p> <p>Unit 1 personal project completion</p> <p>Design ideas, experimenting (AO2),</p> <p>an outcome based on artist and primary photos in a material of their choice (AO4)</p> <p>5/10 hour exam day/s</p>		<p>Unit 2 Exam project – externally set themes. Each student will need to produce work that relates to all the AOs but will not all work on same thing at same time.</p> <p>mind map, mood-boards, initial drawings (AO3)</p> <p>Artist study – images, responses using own choice of material (AO1)</p> <p>Primary photos, drawings from photos, annotation (AO3)</p>	<p>Students will finish off/improve work from Exam project</p> <p>Design ideas, experimenting (AO2),</p> <p>an outcome based on artist and primary photos in a material of their choice (AO4)</p> <p>10 hour exam over 2 days</p>	<p>Unit 1 personal project complete/improve (Apr-May)</p>	



	Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What key concepts /core skills / themes are covered each half term?	7	Drawing and colour theory skills (AO2 and AO3) Observational work based around Still Life objects	Artist analysis, design and personal response (AO1 and AO4)	Mark making, texture and blending skills extended (AO2 and AO3)	Artist analysis, design and personal response (AO1 and AO4)	Drawing skills extended (AO2 and AO3)	Artist analysis, design and personal response (AO1 and AO4)
	8	Drawing and colour theory skills extended (AO2 and AO3) Observational work based around Fruit and Veg	Artist analysis, design and personal response (AO1 and AO4)	Culture/artist style analysis – all AOs	Culture/art style analysis, design and personal response (AO1 and AO4)		
	9	2D and 3D Drawing skills and colour theory skills extended (AO2 and AO3) Observational work based around everyday objects	Extended Artist analysis, design and personal response (AO1 and AO4) Drawing skills and colour theory further advanced	Drawing and colour theory skills extended (AO2 and AO3) Observational work based around Fruit and Veg	Artist analysis, design and personal response (AO1 and AO4)	Artist analysis and materials' techniques/skills extended (AO1, AO2 and AO3)	Design and personal response (AO4)
	10	Embedding knowledge of GCSE skills through observational tasks and by using a variety of materials – AO1, AO2 and AO3 objectives covered	All AOs covered and embedded further through producing a whole project. Nov to Dec AO2 and AO3.	All AO areas of Autumn project completed/improved.	Unit 1 project chosen – AO3 objectives/assignment criteria covered	Unit 1 project – AO1 and AO3 objectives/assignment criteria covered	Unit 1 project – AO2 and AO4 objectives/assignment criteria covered
	11	Unit 1 project – All AO objectives/assignment criteria covered/completed	Unit 1 project – All AO objectives/assignment criteria covered/completed 5/10 hour exam	Exam project – AO1 and AO3 objectives/assignment criteria covered	Exam project – All AO objectives/assignment criteria covered/completed 10 hour exam	Unit 1 project – All AO objectives/assignment criteria completed/improved	



	Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sequencing information and skills	7	Year 7 - Initial drawing project has been designed to explore basic practical skills. The 2 projects have been put together along with relevant resources and lesson plans to extend drawing skills and techniques. They cover the programme of study for the national curriculum for art and design, equipping students with the knowledge and skills to experiment, invent and create their own works of art.					
	8	Year 8 have 2 projects which explore colour theory. Both projects have been put together along with relevant resources, lesson plans all of which cover skills and techniques from the national curriculum for art and design, equipping students with the knowledge, and skills to experiment, invent and create their own works of art.					
	9	Year 9 have 2 projects. The Still Life is to further extend drawing skills. The Anatomy project is a basic introduction to the human form. These have been put together along with resources and lesson plans which cover skills and techniques from the national curriculum for art and design, equipping students with the knowledge and skills to experiment, invent and create their own works of art.					
	10	The time frame on the GCSE starter SOW was previously shortened due to the new options starting time (changed from year 9 to year 10). It gives the students the opportunity to explore a range of themes through a variety of media.	Whole class project will run from Nov to end of Feb. This will give students the opportunity to produce a whole project that covers all the AOs; embed the necessary components needed for their Unit 1 and exam projects.		Unit 1 project will start in March and will run through to Dec of year 11. This gives the students a suitable amount of time to produce work for all the AOs.		
	11	The time frame on the Unit 1 project will run up to the end of Dec.		Exam project will start beginning of Jan. Themes will be set by OCR.	All AOs to be completed by mid-April. 10 hour exam to produce an outcome and finish all work from this component.	April-May students can complete or improve work from Unit 1.	
How will your curriculum demonstrate progression?	New projects, artists, skills/techniques and materials have been added to our curriculum. This will continue to expand through the personal choices of the GCSE students.						