Art curriculum map 2026-2027

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	**Sea Life** **Key skills** **Foundation drawing skills** Line, shape, tone and blending **Introduction to…** Watercolour, oil pastel, and coloured pencil techniques. **Foundation Colour theory** Primary, secondary and tertiary colours	**Sea Life** **Key skills** Introduction to pen, clay and acrylic paint **Artist/ art movements** Vincent Scarpace, Matt W Moore **Other themes and questions** Introduction to different styles of art? What makes art skilful? Ideas verses skill	**Shapes** **Key skills** **2d and 3d shapes** Line and tone. Introduction to chalk and charcoal. Colour blending warm and cold colours	**The lives and work of influential artists** **Key skills** Creative mark making Pen and ink Mixed media Landscapes compositions **Artist/ art movements** Vincent Van Gogh Impressionism **Other themes and questions** Art and mental health Kindness	**The lives and work of influential artists** **Key skills** Collage Word art Oil pastel techniques **Artist/ art movements** Pop art Edward Munch **Other themes and questions** What makes artwork famous	**The lives and work of influential artists** **Key skills** Basic portrait techniques **Artist/ art movements** Frida Kalho Natalie Foss **Other themes and questions** Overcoming adversity
Links		Benchmark 4		Benchmark 4	Benchmark4	Benchmark 4
8	**Natural forms** **Key skills** **Intermediate drawing skills** Texture, directional shading, Tonal accuracy Shape and form **Watercolour** Wet on wet, Wet on dry, Colour mixing **Chalk and charcoal** Tonal accuracy and details **Artist/ art movements** Cath Riley	**Natural forms** **Key skills** **Coloured Pencil** Directional blending, Colour mixing and layering **Pen techniques** Pointillism and cross hatching **Artist/ art movements** Botanical art Wendy Hollander **Other themes and questions** Artist	**3D design** **Key skills** Exploring sculpture methods using paper, clay and mixed media **Artist/ art movements** Dale Chihuly Zemer Peled	**African Animals** **Key skills** **Intermediate drawing skills** Shape proportion and form Tonal accuracy and textures **Coloured pencil** Creating texture and fur Building up multiple layers **Artist/ art movements** Clive Merideth David Bucklow **Other themes and questions** The big five (what and why)	**African Animals** **Key skills** Introduction to various printing techniques • Gelli printing • Intaglio/Etching • Lino printing **Artist/ art movements** Katie Wilkins	**African animals** **Key skills** Illustration techniques Clay Acrylic paint **Artist/ art movements** Tinga Tinga art
Links		Benchmark 4	Benchmark 4	Benchmark 4		Benchmark 4 Benchmark 5/6
9	**Confectionary** **Key skills** **Coloured pencil**	**Confectionary** Key skills **Acrylic paint** Loose brush stroke Impasto	**Manmade objects** **Key skills** **Advanced drawing Skills** Sophisticated tonal variation Ultra smooth blending	**Man made objects** **Key skills** **Advanced drawing Skills** Accurate proportions and details	**Portrait** **Key skills** **Advanced drawing skills** Facial proportions Facial features	**Portrait** **Key skills** **Watercolour** Advanced colour mixing Skin tones

	Creating Realism Sophisticated colour matching **Oil pastel** Advanced blending and colour matching **Artist/ art movements** Marcello Bernghi Joel Penkman Betsey McLellan	Smooth blending Shades and tints Sophisticated colour mixing Realism Artist/ art movements Sarah Graham Peter Slade Wayne Theobald **Other themes and questions**	**Chalk and charcoal** Sophisticated blending Tonal details **Watercolour** Blending to create form **Artist/ art movements** Kohei Ohmori Cath Riley **Other themes and questions** What makes items valuable The effects of mass manufacturing and single use items	**Advanced coloured pencil skills** Sophisticated colour mixing and blending – burnishing **Gelli Printing** Image transfer and collage **Promarker pens** **Artist/ art movements** Hannah Lipsey Nike Marketing campaigns	Intricate details and tonal variations **Pen** Tonal blending and realistic details **Chalk and charcoal** Advanced tonal variations and details **Artist/ art movements** Mark Powel Paulus Architect Musa Celik Krzysztof Lukasiewicz	Watercolour details **Coloured chalk pastels** Skin tones and blending Pastel pencils to create details **Artist/ art movements** Karen Remsen Reina Yamada Katya Key **Other themes and questions** Celebrity culture and identity The selfie effect
Links		Benchmark 4		Benchmark 4		Benchmark 4
10	**Practise project** **Student led theme** Students begin to create a body of practical work based around a theme of their choice Students are supported to develop their visual recording skills with a strong emphasis on the core elements of art Students also select an artist to study for inspiration	**Practise project** **Student led theme** Students continue their projects with focus on experimentation Workshops are available to support in the following area: printing techniques, spray paint, watercolour techniques, acrylic paint, mixed media, collage, alcohol markers and pen.	**Practise project** **Student led theme** Students complete their practise project with a focus on producing outcomes Students are supported to select and present their work	**Component 1** **Student led theme** Students begin component 1 by selecting a personal theme Students are supported to select relevant visual resources to develop their ideas, they also select, and analyse artists to inspire their creative journey	**Component 1** **Student led theme** Students continue component 1 with an emphasis on developing technical skills, working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	**Component 1** **Student led theme** Students continue to develop their projects in preparation to complete a 10-hour timed assessment In this assessment student complete a sustained outcome that represents the ideas and progress made so far
links						Benchmark 7
11	**Component 1** **Student led theme** Students evaluate their component 1 project with focus on how they can develop and expand their ideas and skills further New artists are found to increase their vision	**Component 1** **Student led theme** Students complete Component 1 Support is given to help students select and present their work ready for moderation	**Component 2** **Externally set task** Students begin component 2 by selecting and exploring one of the themes set by the exam board Students select visual imagery to support their chosen theme and ideas	**Component 2** **Externally set task** Students continue component 2 Students use the knowledge, skills and understanding gained through component 1 to independently plan and	**Component 2** **Externally set task** Students prepare for and complete the 10-hour timed assessment	

	Students are encouraged to take creative risks and explore new ways of improving their work		A strong emphasis is placed on selecting relevant materials and processes Students select artists to Inspire their creative journey	complete this new project.		
links		Benchmark 4				