MUSIC curriculum map 2026-2027

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	**SLEIGH RIDE** *Glockenspiels* **RHYTHM 1** *Bucket Drums* FBV 4 SMSC 3	**RHYTHM 2** *Junk Percussion* **MELODY** *Keyboards* FBV 4 SMSC 3	**KASSA** *African Drums* FBV 4 SMSC 1, 3, 4	**PACHELBEL'S CANON** *Tuned Percussion* (Group Work) FBV 1, 4 SMSC 2, 3	**THE FOUR CHORD TRICK** *Ukuleles* (C, Am, F, G7) FBV 4 SMSC	**BOSS THE BAND** *Keyboards* (Accompaniment) FBV 4 SMSC 3
Musical Focus	**The Elements of Music**	**Introduction to Staff Notation / Keyboard Fundamentals - RH5**	**Introduction to Djembe drumming and basic performance conventions**	**Development of staff notation / Arranging a group performance**	**Introduction to ukulele fundamentals including chord symbols**	**Development of keyboard skills – adding left hand accompaniment**
Careers links						
8	**S.A.B.W.T.** *Glockenspiels* **RHYTHM** *Bucket Drums* FBV 4 SMSC 3	**RHYTHM** *Bucket Drums* **MELODY** *Keyboards* FBV 4 SMSC 3	**TIRIBAH** *African Drums* FBV 4 SMSC 1, 3, 4	**THAW** *Tuned Percussion* (Group Work) FBV 1, 4 SMSC 2, 3	**DON'T WORRY** *Ukuleles* (Reggae + Dm chord) FBV 4 SMSC 4	**RIVER OF MY DREAMS** *Keyboards* (Two Hands Together) FBV 4 SMSC 3
Musical Focus	**Introduction of triple time and broken chords / Composing drum rhythms**	**Development of staff notation / Development of RH5 melody skills**	**Development of Djembe & ensemble skills using a compound time signature**	**Introduction to Minimalism / development of notation reading and ensemble skills**	**The key features of Reggae including syncopation / extra chords**	**Development of keyboard skills by playing with two hands at the same time**
Careers links						
9	**ARRIBA** *Glockenspiels* **RHYTHM** *Bucket Drums* FBV 4 SMSC 3	**RHYTHM** *Bucket Drums* **MELODY** *Keyboards* FBV 4 SMSC 3	**FREESTYLE** *African Drums* FBV 1, 4 SMSC 1, 3, 4	**TV THEME TUNE** *Tuned Percussion* (Composition) FBV 1, 4 SMSC 2, 3	**FROM PAGE TO STAGE** *Ukuleles* (Group realisation and performance of a song) FBV SMSC	**"ENCORE"** *Keyboards* (Solo performance using RH5 and LH acmp.) FBV 4 SMSC 3
Musical Focus	**Introduction to the concept of improvisation as a composing device**	**Development of staff notation / Development of RH5 melody skills**	**Composing & performing a West African style djembe piece**	**Development of staff notation skills / Composing to a given brief**	**Final group performance**	**Final solo performance**
Careers links				GATSBY 4		
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EDUQAS GCSE MUSIC using OAK ACADEMY Units	**21 lessons** # Introduction to film music # Fundamentals of composition # Introduction to popular music FBV 4 SMSC 4	**18 lessons** (21 including ICA week) # Film music: developing ideas and understanding # Fundamentals of composition extended # Developing understanding of popular music: Rock, Blues and Rock 'n' Roll FBV 4 SMSC 4	**18 lessons** # Rhythms and conventions of Latin and Caribbean music # The Western Classical Tradition 1600-1910 # Extending understanding of popular music: pop ballads and modern pop FBV 4 SMSC 4	**15 lessons** # Fusions and Bhangra # Extending understanding in film music: video game music FBV 4 SMSC 4	**15 lessons** (21 including 2 weeks of mock exams) # Blues and Jazz # Free composition: creative starting points FBV 4 SMSC 4	**18 lessons** # The Western Classical Tradition extended # Introduction to performance # Free composition: extending ideas FBV 3 SMSC 4
Careers links						
11 **EDUQAS GCSE MUSIC using OAK ACADEMY units**	**21 lessons** # Composing to a brief: creative starting points # Composing to a brief: extending ideas # Listening: dictation # Solo performance FBV 3 SMSC 2	**15 lessons** (21 including 2 weeks of mock exams) # Understanding melody and harmony # Composition exemplars: creating a varied composition # Timbre and texture in music around the world FBV 4 SMSC 4	**18 lessons** # Composition exemplars: advanced techniques # Understanding metre, rhythm, dynamics and articulation # Ensemble performance FBV 4 SMSC 3	**9 lessons** (15 including 2 weeks of mock exams) # Composition exemplars: completing a composition # Listening and appraising practice FBV 3 SMSC 4	**12 lessons** (before GCSE exams start) # Listening and appraising practice FBV SMSC	**9 lessons** (exams permitting) # Listening and appraising practice FBV SMSC
Careers links	GATSBY 4			GATSBY 4		